

Glorious Day (Living He Loved Me)

Words and Music by
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B5 B2 B Emaj7 E6

1 One day when heav - en was filled with His prais -
2 One day they led _____ Him up Cal - v'ry's moun -

3 B5 B2 B Emaj7 E6

es, one day when sin _____ was as black as could be, _____
tain. One day they nailed _____ Him to die on a tree. _____

5 B5 B2 B Emaj7 E6

_____ Je - sus came forth _____ to be born of a vir -
_____ Suf - fer - ing an - guish, de - spised and re - ject -

7 B5 B2 B Emaj7 E6

gin, dwelt a - mong _____ men _____ my ex - am - ple is He. _____
ed, bear - ing our _____ sins _____ my Re - deem - er is He. _____

9 C#m7 E2

_____ The Word be - came flesh _____ and the light shined a - mong _____
_____ The hand that healed na - tions stretched out on a tree _____

11 G#m7 E2

_____ us. His glo - ry re - vealed. _____ Liv - ing, He loved _____
_____ and took the nails _____ from me. _____

Glorious Day (Living He Loved Me) - 2

13 **B** **F#**

me, dy - ing He saved me. Bur - ied, He car -

15 **G#m7** **E2**

- ried my sins far a - way. Ris - ing, He jus -

17 **B** **F#**

ti - fied free - ly for - ev - er. One day He's com -

19 **G#m7** **E2** *Last time to Coda*

ing, O glo - ri - ous day, O glo - ri - ous day.

21 **B** **Emaj7** **B** **Emaj7**

25 **B5** **B2** **B** **Emaj7** **E6** **B5** **B2** **B**

3 One day the grave could con - ceal Him no long - er, one day the stone

28 **Emaj7** **E6** **B5** **B2** **B** **Emaj7** **E6**

rolled a - way from the door. Then He a - rose ov - er death He had con -

Glorious Day (Living He Loved Me) - 3

31 **B5** **B2** **B** **Emaj7** **E6**

quered. Now is as - cend - ed my Lord ev - er - more.____

Detailed description: This block contains the first two measures of the musical score. The key signature has four sharps (F#, C#, G#, D#). The melody starts on a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are: "quered. Now is as - cend - ed my Lord ev - er - more.____".

33 **C#m7** **E2**

Death could not hold Him, the grave could not keep

Detailed description: This block contains measures 33 and 34. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics are: "Death could not hold Him, the grave could not keep".

35 **G#m7** **F#sus** *D.S. al Coda*

Him from ris - ing a - gain. Liv - ing, He loved

Detailed description: This block contains measures 35 and 36. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics are: "Him from ris - ing a - gain. Liv - ing, He loved".

Coda 37 **E2** **B**

O glo - ri - ous day,

Detailed description: This block contains measures 37 and 38. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics are: "O glo - ri - ous day,".

39 **E** **B** **F#**

glo - ri - ous day.

Detailed description: This block contains measures 39, 40, and 41. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics are: "glo - ri - ous day.".

42 **E** **B** **F#** **G#m**

One day the trum - pet will sound for His com - ing,

Detailed description: This block contains measures 42 and 43. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics are: "One day the trum - pet will sound for His com - ing,".

44 **E** **B** **F#** **D#m**

one day the skies with His glo - ries will shine.

Detailed description: This block contains measures 44 and 45. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics are: "one day the skies with His glo - ries will shine.".

Glorious Day (Living He Loved Me) - 4

46 **E** **B** **F#** **G#m7**
Won - der - ful day___ my be - lov - ed one bring - ing___

48 **E2**
My Sav - ior Je - sus is mine.____ Liv - ing, He loved___

50 **B** **F#**
___ me, dy - ing He saved___ me.____ Bur - ied, He car -

52 **G#m7** **E2**
- ried my sins far a - way.____ Ris - ing, He jus -

54 **B** **F#**
ti - fied free - ly for - ev - er.____ One day He's com -

56 **G#m7** **E2**
ing, O glo - ri - ous day,____ O glo - ri - ous___ day,___

58 **B** **E2**
____ glo - ri - ous___ day.____

60 **B** **E2**
____ O glo - ri - ous___ day.____